ABOUT THE MEDIAL REPRESENTATION OF THE CITY.
VIRTUAL, CARTOGRAPHIC, DIAGRAMMATIC, PROCESSUAL

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What is the city of the present, and what cities do we wish for?
What means are needed to develop these?
Who is involved and when?
Those preceding are some general questions for the framework of the first course titled «City-City-The Role of Design for a Social City-Initially focusing on the role of Design—specifically Communication Design—in exchange with urban planning.

Due to more process design scale formats and often short term interventions in urban spaces, there is a need for communication and a transference of the interferences into the city (against the different publicness), as participatory concerns are increasingly transforming the field of urban design. Disciplinary borders set the course and architects, town planners and designers look for the mutual competencies, opening up new fields of inquiry.

For more information, visit: http://civic-city.zhdk.ch

In the context of ten three-day-long modules, experts of different disciplines, along with a guest advisory, bring together different points of view in relation to the specific module topic. Each individual course day is dedicated to separate focuses.