

AN ATLAS
OF RADICAL CARTOGRAPHY
PRESENTED BY CIVIC CITY

CIVIC

CITY

DESIGN2CONTEXT

SALON DE RECHERCHE CIVIC CITY

LIZE MOGEL
ALEXIS BHAGAT
MATTHIAS GÖRLICH



13.01.2010 — 17:00
CORNER COLLEGE
LANGSTRASSE 84 ZÜRICH

«...to make maps is to organize oneself, to generate new connections and to be able to transform the material and immaterial conditions in which we find ourselves immersed. It isn't the territory but it definitely produces territory.»

From An Atlas of Radical Cartography (Journal of Aesthetics & Protest Press, 2007)

Institute Design2Context is pleased to present «An Atlas of Radical Cartography» from January, 15th 2010 until February, 09th 2010 at Whitespace Gallery in Zurich.

«An Atlas of Radical Cartography» makes its premise on undermining the claim of mapping as an objective representation of the world. Instead, the project understands mapping as a tool for reconstructing our society and political sphere against the dominant pictures of the world that are often represented or made invisible by «falsographers» (Olivier Rolin). In this radical cartography converge diverse practices such as art, critical theories, architectural & graphic designs and activism, share interests in re-mapping the world collectively.

«An Atlas of Radical Cartography» was initiated and convened as a publication of ten maps together

with ten accompanying essays by New York-based artists Lize Mogel and Alexis Bhagat. As a traveling exhibition, it was called in and reset anew at several institutes in the United States. Now, for the exhibition at Whitespace in Zurich, the collection of maps had been updated and extended to put a stronger focus on the changes of the world after the neoliberal crisis. Those maps take on a range of pressing social and political issues from globalization and economic inequity to diverse urban concerns, in the process creating new imaginary territories and anticipating possible actions.

What is the city of the present, and what cities do we wish for?

What means are needed to develop these?

Who is involved and when?

Those preceding are some general questions for the framework of the first course titled «Civic City—The Role of Design for a Social City» initially focusing on the role of Design—specifically Communication Design—in exchange with urban planning.

Due to more process design scale formats and often short term interventions in urban spaces, there is a need for communication and a transparency of the interferences into the city (opposite the different publicness), as participatory concerns are increasingly transforming the field of urban design. Disciplinary borders set the course and architects, town planners and designers look for the mutual competencies, opening up new fields of inquiry.

In the context of ten three-day-long modules, experts of different disciplines, along with a guest advisory, bring together different points of view in relation to the specific module topic. Each individual course day is dedicated to separate focuses.

For more information, visit:
<http://civic-city.zhdk.ch>

DESIGN2CONTEXT

Corner-College:

Z

hdk

CIVIC
CITY